



**WILLIAM ROCKHILL
NELSON GALLERY OF
ART and MARY ATKINS
MUSEUM OF FINE ARTS**

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GALLERY NEWS



G A L L E R Y	N E W S
November	1 9 4 3

TEMPORARY EXHIBITIONS:Photographs by the Kansas City Camera Club:

Although in the midst of a war that has not only drafted many of the men who click the cameras but most of the film that goes in them, the Kansas City Camera Club will hold its annual photograph exhibition - moreover, one which lives up to its usual standard of excellence. High points of the show will be the entries of such well-known exhibitors as Henry Clark, William McCrum, P.M. Peterson and Clair Turney, and work by Glen Schuefele who gained such favorable mention last year.

There will also be several interesting additions to the exhibits of the regular members. Servicemen who have taken very good advantage of the dark room sponsored by the Club at the Kansas City Canteen have been invited to submit photographs. And some spectacular pictures of coal mining have been included to illustrate the great advances made in industrial photography.

The exhibition will occupy the North and Central loan galleries during the month of November.

Bronze Sculpture by Herbert Haseltine: The sculpture of Herbert Haseltine, celebrated for his representations of animals in bronze, will be shown in Gallery-18 during the entire month.

Mr. Haseltine was born in Rome and spent his childhood there. However, his father, not wishing his son to lose contact with his own land, sent him to Westminster School and, to complete his education to Harvard, where he was editor of the Lampoon. In 1900, when he was 23, he returned to Europe to study painting but, under the tutelage of Aimé Moro, Mr. Haseltine found his true field in sculpture. His first piece, Riding Out, won honorable mention in the Paris Salon of 1906. Two years later, at the command of Edward VII, he executed a bronze of the king's favorite

charger, Kildare, and his interest was awakened in portraying animals who represented the best of their breed. The first World War interrupted his career but after completing his work as assistant to the American Ambassador in Paris, he returned to sculpture with a change of style influenced by the study of the simplicity and stylization of Egyptian sculpture. In the last fifteen years he has completed his series of representations of British animals, all champions of their kinds.

In this exhibition there will be included a bull ring group, a subject that excited his interest during an early visit to Spain, an example of his early work, Les Revenants, thought by him to be his most outstanding work since the last war and now owned by the French government; as well as selections from his British Champion Animals.

Polish Contribution to Victory: From the Polish Information Center comes an exhibit illustrating Polish war effort, the self-sacrifice of the Poles inside Poland and their contribution to victory. Especially noteworthy items are 40 large photographs depicting pre-war Poland, the war destruction and the present Polish Army, Navy and Air Corps; photostatic copies of the Polish newspaper in exile and the Polish underground press. Pictures by their two best known contemporary artists, Topolowski and Szyk, will be shown. Szyk, now living in this country, is famous for two diverse talents. He is unique among modern artists for his execution of exquisite illuminations and he has command of vitriolic satire that he has employed bitterly against the Nazis.

This exhibition can be seen in Gallery 29 from October 31st through November 14th,

MASTERPIECE OF THE MONTH: Three fine examples of English silver - a seventeenth century salver and a coffee pot and set of casters of the eighteenth century - are exhibited for the first time this month. The salver, made in 1689 by Francis Garthorne, is remarkably large and has a classic simplicity of design unusual in an era influenced by Stuart opulence. The coffee pot was made by Charles Martin in 1734 and, with the shapely scroll of the ebony handle and the tapering, cylindrical body, exemplifies all the stately grace of the best of English work. The set of casters, made in 1735 by the celebrated Paul de Lamarie, shows in the chasing of leaves and scrolls the feeling for richness yet delicacy of ornament brought by the French silversmiths. All of these pieces will be discussed in detail in the booklet placed in the Masterpiece room.

WEDNESDAY EVENING LECTURES: The third of the series of lectures on "The Art of the Americas" to be given by Miss Jackson on the evening of November 3rd, will concern that amazing civilization which the Incas built up in Peru in the four centuries preceding the Conquest of the new world. The art of the Inca was a monumental one, achieving feats of architecture and engineering under circumstances which stagger the imagination. Such an art presupposes a vast regimentation of labor and a loss of individuality which will be readily noticeable in the minor arts.

On the evenings of November 10th and 17th, the scene moves to the north, into Honduras and Yucatan, where the South Maya civilization was already falling into decay when the Incas were beginning their rise to power. Their architectural achievements are no less notable, but it is in the field of stone sculpture that they excel and the various sites with their magnificent monuments will be illustrated in the two lectures.

There will be no lecture on the 24th, Thanksgiving Eve, and the Gallery will not be open.

GALLERY CHANGES:

Chinese Rubbings: Great black and white designs of Chinese monuments will fill Gallery 24 through the month of November. There are huge animal forms, story-telling scenes from the famed Wu family tombs and, of keen local interest, the Empress and Her Court as Donors, the bas-relief from the Cave temples at Lung Men which is now in our sculpture gallery. These pictures on display are rubbings, or ink squeezes. A piece of paper was laid over the low relief sculpture and then struck with an ink pounce, so that the higher parts were colored and the lower retained the original shade of the paper. The Chinese have developed this art beyond other countries and this exhibition is made up of some of their best efforts.

Print Galleries: The Print Galleries on the Mezzanine have been installed with a group of Old Master prints, representing the best of the Gallery collection. Notable among them is the rarely beautiful impression of Rembrandt's most famous etching "Christ Healing the Sick", more familiarly known as "The 100 Guilder Print"; a unique complete version of "The Last Supper" by the Master of Zwolle; the only unclipped impression of the right half of Mantegna's powerful "Battle of the Sea Gods"; and Pollaiuolo's only plate, "The Battle of Ten Naked Men". These will remain on exhibition through the months of November and December.

Ceramics Room: The representation of human beings in all walks of life from the humblest to the highest, has always delighted the English pottery maker and the results of his skillful fingers and lively sense of humour are no less delightful to the beholder. The Burnap Collection contains a rich variety of these figurines, with many examples which are outstanding for their rarity and widely known among collectors as "finest of their kind". Such, for instance, is the Astbury "Arbour Group" with its dancing couple and gay little

dog under a canopy of foliage, or the prim "Pew Group" in salt glaze. These, together with the entire company of figurines from the Burnap Collection will be displayed in the Ceramics Room during the months of November and December.

Gallery 19: French paintings of the 19th and 20th Centuries, largely from the Duncan Phillips Collection, have been reinstalled in Gallery 19. A few favorites will be missed as a number of them have been recalled to Washington, and the Van Goghs from both the loan groups and the Gallery's own collection are on loan to the benefit exhibition held in New York for the Queen Wilhelmina Fund for Dutch Relief.

MOTION PICTURES: On Friday evening, November 19th, a motion picture of exceptional interest will be shown in Atking Auditorium. "The Night of the Mayas", in Spanish dialogue with English sub-titles, is a prize winning Mexican film based on one of the fascinating ancient Mayan legends. This film will be of special interest to the followers of the Wednesday evening lectures, as it will relate directly to the preceding lectures on Mayan Art. With it will be shown a short feature, "Mexico Builds A Democracy", one of a series of technicolor films released by the Office of the Coordinator of Inter American Affairs, intended to acquaint the peoples of all the Americas with the democratic way of life that prevails generally in our hemisphere. This motion picture shows the work of the Mexican government in bringing education to its Tarascon peoples.

MUSICAL PROGRAMS: A complete listing of Sunday afternoon and Friday evening programs will be found in the Calendar, as well as the subjects of Friday evening Gallery Talks. There will be no evening opening on Friday, November 26th.

THE FIRST TEN YEARS+ THE LIBRARY: The Library is located in the southeast corner of the ground floor, between the entrance to the auditorium and the American Indian Rooms. It con-

sists of a large reading room equipped with eight openfaced sectional wall cases for books, three tables and surrounding chairs, and a small room with six sectional cases for bound magazines and catalogues. At the present writing, there are 2945 books in the collection which are reference works on art and art history. It is a matter of regret that thus far few people outside the Gallery staff have had the opportunity to use this library. Because of our limited staff we have never been able to appoint a full time librarian and keep the doors open for the casual visitor. No volumes are open for circulation; however by appointment or through inquiry at the Sales Desk, the public is invited to come and study there.

The library is now valued at approximately \$15,000. The nucleus of around 500 volumes came from the W. R. Nelson collection. An Anonymous gift of \$2,000, a grant of \$1,500 from the Rockefeller Foundation for the purchase of books in Western languages on Oriental Art, and the continued and enthusiastic support of Mrs. Massey Holmes have been outstanding factors in the assembling of these books. The Art Study Club, the Browning Society, a bequest from the estate of J. Harry Lewis and generous gifts from numerous individuals account for other important additions.

Standard general works are present in the collection as well as more specialized publications for intensive study. There are out-of-print "catalogues raisonné" of artists and over a hundred 19th century catalogues of public and private collections, many of the latter now dispersed. The Gallery regularly subscribes to some twenty magazines which are bound and filed, the material made easily accessible by the Art Index with cross references to all written and reproduced material.

A group of outstanding volumes represented would include Michel's "Histoire de L'Art"; Van Marle's "Italian Schools of Painting";

Post's "History of Spanish Painting"; Racinet's "Le Costume Historique"; Sarre and Trenkwald's "Old Oriental Carpets"; Stein's "Serindia"; Tokiwa and Sekino's "Buddhist Monuments in China"; "Survey of Persian Art"; Siren's "Early and Late Chinese Painting".

The original cataloguing of the Nelson books was done in 1933 by Miss Frances Askew (now Mrs. William Larkin). In 1934 and 1935 there were successively three different people as part-time librarian. From 1936 to the present this job has been carried on by Miss Lindsay Hughes. Once again there is a change in the management and now Miss Louise Lebrecht is at the helm.

FRIENDS OF ART STUDY GROUP: The November meeting of the Friends of Art Study Group will be held on Thursday morning, the 18th, at eleven o'clock, in the Library. Miss Jackson will discuss current trends in contemporary painting

JUNIOR EDUCATION: The free Saturday afternoon programs in November will include two motion pictures and a marionette play. On the 6th, the picture will be "The Adventures of Chico", a wandering little Mexican lad. Younger children should enjoy this especially. The first marionette play of the season will be presented by a group of puppeteers from Southeast High School under the direction of Miss Martha Abbott on the 13th. The ever-favorite story of Shun, the Chinese peasant boy who became Emperor is the subject "The Night of the Mayas", which will appeal particularly to high school students, will be repeated on November 20th, and there will be no Saturday activities on the 27th.

The Little Museum's first exhibition of the winter, a children's watercolour show, is presented by the K.C. Public Schools as a feature of American Education week.

CALENDAR FOR NOVEMBER

Tues.	2	-	2:00	-	Library - Asiatic Study Club
Wed.	3	-	8:00	-	Lecture - Art of the Incas, Miss Jackson
Fri.	5	-	7:45	-	Gallery 14 - Talk, English Silver, Miss Lebrecht
"	5	-	8:15	-	Concert - Pupils of Mrs. Guy Gillette & Miss Perkins
Sat.	6	-	2:30	-	Motion Picture - "Adventure of Chico"
Sun.	7	-	3:30	-	Concert - Mu Phi Epsilon
Tues.	9	-	10:00	-	Library - Book Club
"	9	-	10:00	-	Lounge - Corinna Delphians
"	9	-	1:00	-	Library - Art Study Club
Wed.	10	-	1:00	-	Library - Athena Delphians
"	10	-	8:00	-	Lecture - South Mayan Art, Miss Jackson
Fri.	12	-	7:45	-	Ceramics Room - Talk, Bur- nap Collection, Miss Jack- son
"	12	-	8:15	-	Concert - Pupils of Claud- ine Lucas
Sat.	13	-	2:30	-	Marionette Play - "Shun"
Sun.	14	-	3:30	-	Concert - Sigma Alpha Iota
Tues.	16	-	2:00	-	Library - Asiatic Study Club
Wed.	17	-	8:00	-	Lecture - South Mayan Art, Miss Jackson
Thur.	18	-	11:00	-	Library - Friends of Art
Fri.	19	-	7:45	-	Gallery 26 - Talk, Chinese Tomb Textiles, Miss Hughes
"	19	-	8:00	-	Motion Picture - "Night of the Mayas", "Mexico Builds a Democracy"
Sat.	20	-	2:30	-	Motion Picture - "Night of the Mayas"
Sun.	21	-	3:30	-	Concert - Pupils of Mrs. Sidney Loeffler
Tues.	23	-	10:00	-	Lounge - Corinna Delphians'
Wed.	24	-	1:00	-	Library - Athena Delphians
"	24	-	NO EVENING OPENING		
Thur.	25	-	THANKSGIVING - GALLERY CLOSED		
Fri.	26	-	NO EVENING OPENING		
Sat.	27	-	NO CHILDREN'S CLASSES		
Sun.	28	-	3:30	-	Concert - Pupils of Lois Black Hunt & Edna Forsythe

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KANSAS CITY 2, MO.

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Wed., 10 a. m. to 5 p. m.; 7 p. m. to 10 p. m.

Friday, 1 p. m. to 5 p. m.; 7:30 p. m. to 10 p. m.

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